

Titles 28246.
150457

28560
28245

46.

1 L D L
E 128 L.

71 = L 31480

42 =
L 34140

"DOCTOR WHO"
SERIAL 6H

Enlightenment
25

EPISODE 2: 'Enlightenment'

Part Two.
28

by

Barbara Clegg

① 212053 ✓

(REPRISE THEN)

~~Whole of scene 26~~
59"

2B 3B 1A

93. 3 B 1. INT. STRIKER'S WHEELHOUSE. DARK.
3S TEG/TUR/
DOC

(PULL BACK UNTIL
WE SEE THAT WE
ARE WATCHING THE
SHIPS ON THE SCREEN)

Lead
over
film
THE DOCTOR: Remarkable. Though
I think they have their maritime
history slightly confused.

TURLOUGH:

But why waste such
skill? What are they trying
to achieve?

(1 next)

(POINTS AT THE
SCREEN)

TEGAN:

It's like a game.

94.

1 A

THE DOCTOR: But what about the officers?/

TURLOUGH: Androids?

THE DOCTOR: Much more complicated.

(TEGAN IS LEANING
AGAINST THE
WHEELHOUSE WALL,
LOOKING DISTINCTLY
GREEN)

Tegan!

TEGAN: I feel terrible. I
think I'm seasick

tighten as
MAR. comes fwd
& pan MAR/TEG
R & DOC to door

STRIKER: Mr. Mate.

MARRINER OFFERS
HER HIS ARM

MARRINER: Allow me. I'll
escort you to your cabin.

TEGAN: You'll have to hurry.

(MARRINER ESCORTS
TEGAN TOWARDS
THE DOOR)

(94 on 1)

- 2/3 -

Nonsense, Tegan.
THE DOCTOR: But the ship's
 hardly moving.

TEGAN: For you, maybe.

DOCTOR: Wait a minute.

(THE OFFICER BY
 THE DOOR STEPS IN
 FRONT OF THE DOCTOR
 AND BARS HIS WAY. /

95. 2 B
 deep group STR/
 DOC/TUR/OFF

TEGAN AND MARRINER
 EXIT)

96. 3 B
 tight 2S
 DOC/TUR.

TURLOUGH: (CONSPIRATORIAL)
 She'll be alright./ Whatever
 else is going on here, no-one
 has threatened us.

THE DOCTOR: (POINTEDLY) Yet.

BREAK

42⁴

2135
 2053
 42

TO: Outside T's cabin
 MARRINER escorts her in

- 3 -

FROM: STRIKER W'HSE. - 2/4 -
High technology & seasickness.

28560
28245.

28

① 193217

3234
17

68 | ED_{4A}

52. 4 A 2. INT. COMPANIONWAY OUTSIDE TEGAN'S
M2S TEGAN/MAR. CABIN.
rounding corner
Pan them L &
let MARRINER x (MARRINER ESCORTS
frame holding TEGAN)
TEGAN
Pan her L past
MARRINER

TEGAN: Where are we going?

MARRINER: I've arranged some-
where for you to rest.

HE CROSSES BEHIND HER

MARRINER SMILES AT
HER BUT SHE IS
APPREHENSIVE AS HE
PUTS HIS HAND OUT TO
THE KNOB)

BREAK

16"

TO: STRIKER W'HSE
reveal they're in solar system

- 4 -

FROM: C'WAY by T's cabin - 2/5 -
MARRINER escorts her

28560
28245

117

① 213608
② 3813
3812

2A/B 3B 1A

243. 2 A 3. INT. STRIKER'S WHEELHOUSE. DARK.
deep group
Sf.g./OFF.B.f.g./
DOC/T/HELMS (STRIKER TO B
OFFICER :

STRIKER: Check our exact
position. We are about to
round our ~~first~~
next planet.

244. 3 B /
tight 2S
TUR/DOC

TURLOUGH: (LOW VOICE) Planet?

THE DOCTOR: (LOW VOICE)
look at the chart.

244A CUTAWAY CHART
213948
pan R
V/S only

↓ TURLOUGH: The marker bouys are
planets!

THE DOCTOR:
If you look carefully,
you can see it is
the solar system containing
Earth.

245. 1 A
group HELMS b.g.
S/T/D

TURLOUGH: Explains where they
got their crew from./

THE DOCTOR: Indeed.

(INDICATES STRIKER,
OFFICERS AND
HELMSMAN)

↑

Leave now. Find where
Marriner has taken Tegan.

(2 next)

- 5 -

(245 on 1)

- 2/6 -

STRIKER
x in b.g.

TURLOUGH: What about you?

246. 2 B THE DOCTOR: I want to see what
deep 3S S/T/D else I can learn here. /

STRIKER: (TURNS) There's no
need to whisper, Doctor. You
and your companions are free
to come and go as you wish.

(THE DOCTOR FEELS
RATHER FOOLISH)

246A 3
A/B.

inscut.

out
You are/ guests,
prisoners.

not our

BREAK

438 51
12
39

40"
40"

247. 1 A MCU DOCTOR /

(TO EDIT TO START
SCENE 7)

RUN ON

cutaway chart

TO: T'S CABIN (1st time)
MARRINER gives her drink

- 6 -

FROM : STRIKER W'HSE - 2/7 -
reveals they're in solar system

28560
28245

29

①195343

3541

3611
3541
30

1D 4B

53. 4 B 4. INT. TEGAN'S CABIN. DARK.

tight MS TEG.
& MARR. in R
frame with glass

(TEGAN IS SITTING
ON A BED.

THE DECOR OF THE
ROOM IS A STRANGE
MIX OF EIGHTIES
FURNITURE AND THE
ROOM SHE SHARED WITH
NYSSA ON THE TARDIS.

THE EIGHTIES PART
IS, IN FACT, TEGAN'S
BEDROOM IN HER
PARENTS HOME IN
AUSTRALIA.

AS WE LEARN LATER,
MARRINER IS ABLE TO
GLEAM CERTAIN THOUGHTS
AND IMPRESSIONS TEGAN
IS THINKING.

THE ROOM IS A MIXTURE
OF THE MEMORIES INSIDE
HER HEAD)

TEGAN: (WITH A GROAN) I want
to die.

(A GLASS OF
LIQUID IS HELD
OUT TO HER)

MARRINER: Drink this.

54. 1 D TEGAN: What is it?/
low MCU MARRINER

55. 4 B MARRINER: A mixture./
a/b

(1 next)

(on 4)

- 2/8 -

(TEGAN SNIFFS THE
CONTENTS OF THE
GLASS)

TEGAN: Rum?

MARRINER: Drink it.

TEGAN: (FIRMLY) No thanks.

(SHE PUTS THE
GLASS DOWN ON THE
SMALL TABLE BY
THE BED)/

56. 1 D
CMS MARRINER

MARRINER: It'll make you
feel better./

57. 4 B
a/b

TEGAN: Really ... Then
drink it yourself. ~~I think~~
~~you need it more than me.~~/

58. 1 D
CMS MARRINER
Pan him down
to 2S TEG/MAR

(MARRINER IGNORES
HER COMMENTS)

MARRINER: It's quite safe.

(MARRINER TAKES THE
GLASS FROM THE
TABLE, RAISES IT TO
HER IN A SILENT TOAST,
DRINKS FROM IT, AND
THEN HOLDS IT OUT TO
HER.

SLOWLY SHE TAKES IT
FROM HIM)

Drink. It'll make you feel
much better./

59. 4 B
MCU TEGAN

SHE STARTS TO DRINK

BREAK

TO: C'way. TUR. discovers - 8 -
about crew in rigging
& is shown way to T's cabin

30" 31"

28564/3

12

FROM: T'S CABIN - 2/9 -
MARRINER gives her drink

① 1509 33

② 1242

1244

2C 1C

20. 1 C 5. INT. COMPANIONWAY WITH COMPANION.
LS TURLOUGH LADDER. DARK.
Pan him L

(TURLOUGH MOVES
ALONG.

M2
let officer
in from R

THE FIRST OFFICER
STANDS MOTIONLESS
AT THE FOOT OF THE
LADDER)

TURLOUGH: (INDICATING LADDER)
Where does this lead?

FIRST OFFICER: The deck.

21. 2 C Turlough
2S TEGAN/F.O.
TUR.

TURLOUGH: The deck!

FIRST OFFICER: The crew are
busy at the moment. You would
only be in the way up there.

TURLOUGH: What are they doing?

FIRST OFFICER: Hauling on the
halyards.

TURLOUGH: Halyards! On a space
ship?

FIRST OFFICER: We observe the spirit
as well as the rules of the race.
(cont...)

(1 next)

(21 on 2)

- 2/10 -

(TURLOUGH SMILES
AND MOVES OFF)FIRST OFFICER: (cont) You'll
find the cabin of the person you
seek off the ~~port~~ *starboard* side.let TUR. x
frame R

22.

1 C
MCU TURLOUGH(TURLOUGH STOPS,
AMAZED)/

23.

2 C
MS officer
let TUR. x
frame R to L
hold OFFICERTURLOUGH: Thank you./(THEN HURRIES ON
HIS WAY)*end
M2*
BREAK43"
45"
45"1327
1244
43TO: T'S CABIN
she goes to sleep

28560
28245

31

FROM: c'way. 1st off. - 2/11 -
tells TUR about crew in
rigging & shows way to
T's cabin.

① 193946.

② 4126 ✓

1D 4B

60. 1 D 6. INT. TEGAN'S CABIN. DARK.
high 2S
TEG/MAR

(TEGAN HAS JUST
FINISHED DRINKING.
PUTS THE GLASS DOWN
TAKING HER SHOES OFF
TEGAN LIES DOWN ON
THE BUNK, DREAMILY

MARRINER PULLS THE
COVERLET OVER HER

61. 4 B MARRINER: Now you must sleep.
MCU TEGAN And I must return to duty./

(DROWSILY TEGAN
CLOSES HER EYES)

M3
62. 1 D TEGAN: That's a wonderful
MS MARRINER drink./

watch him to
doorway

MARRINER: We shall be rounding
the next marker buoy soon.

(TEGAN SMILES, HER
EYES STILL CLOSED.

THE DRINK IS CLEARLY
HAVING AN IMMEDIATE
EFFECT)/

63. 4 B
MCU TEGAN

TEGAN: (SLIGHTLY SLURRED)
Marker buoy ...

(SHE IS ASLEEP)

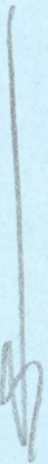
BREAK

TO: TK/caption : estab.
Venus, then W'hse/Critas - 11 -

20"
22.
20 -

- 2/12 -

m3cont



(ex-telecine 1)

caption : Venus "in all her
mysterious beauty"

see next page.

FROM: TK/caption
Etab. Venus

0151747

2882718

120

- 2/13 -

CAPTION VENUS.

247A / MCU DOC 10"

EDIT : start scene
with shot 247.

RUN ON.

3A

4B : caption

5F : Critas

fine
check
angle of point

0191930 ② 15 2150 HLG
N/G ③ 15 23 43 2345

248. 3 A 7. INT. WHEELHOUSE. DARK.

wide shot screen
with DOC/STRIKER
in front watching

(A DISTANT SHOT
OF VENUS ON THE
SCREEN)

4. B
caption Venus

THE DOCTOR: Venus?

STRIKER: Our first obstacle.

THE DOCTOR: What are you
proposing to do?

VT.
TELECINE (9A)

21 57 35

STRIKER: You'll see /...*. Our
next major obstacle is
the Greek.

249. 5 F
MS CRITAS

(STRIKER OPERATES
THE CONTROL LEVER.

CRITAS THE GREEK
APPEARS ON THE
ENORMOUS SCREEN.

HE IS SEATED ON
A LAVISH THRONE
STUDYING A CHART)

I intend to win this race.
Critas the Greek is the only
captain who could possibly beat
me.

THE DOCTOR: The period detail
is impressively
accurate.

STRIKER: There is no point to
the race if it isn't.

(248 on 3)

- 2/14 -

5 to Z/I on
jewel

THE DOCTOR: (POINTS) Except that
jewel.

*

(STRIKER OPERATES
LEVER.

WE SEE IT IN CLOSE-UP
ON THE BIG SCREEN)

That isn't contemporary. 17th
century Spanish, isn't it?

(STRIKER LOOKS AT
HIM SHARPLY.

THEN BACK AT THE
SCREEN)

STRIKER: You're very observant.

THE DOCTOR: The only thing out
of period. Why?

250. 4 B caption Venus ----- STRIKER: When you meet, perhaps
you would like to ask him. / *

3: avoid J's hand
at end.

BREAK

① 45"
③ 45"

TO: T'S CABIN
TUR. finds her & they - 14 -
discover the memories.

FROM: S.W'HSE
with Critas

- 2/15 -

28560
28245

32.

①194745

*check reflections
in picture above Bed.*

1D 4B

64. 4 B 8. INT. TEGAN'S CABIN. DARK.
high CMS TEGAN

~~TEGAN~~
65. 1 D
LS door
opening to
reveal TURLOUGH

Pan him L to
2S TEG/TUR

(TEGAN IS STILL
ASLEEP ON HER
SMILING
HAPPILY.

THE DOOR OPENS
AND TURLOUGH LOOKS
IN.

HE CLOSES THE DOOR
BEHIND HIM CROSSES
QUICKLY AND QUIETLY
AND STANDS
LOOKING DOWN AT HER.

SHE STIRS SLIGHTLY.

HE PICKS UP THE GLASS
FROM THE BEDSIDE TABLE
AND SNIFFS IT)

TURLOUGH: (WHISPERS) Tegan.
... Tegan ...

TEGAN: Hello.

(SHE OPENS HER EYES)

TURLOUGH: Are you all right?

(TEGAN COMING TO
AND SOUNDING
DISAPPOINTED)

TEGAN: Of course.

TURLOUGH: Are you sure?

(4 next)

TEGAN: I feel
marvellous.

TURLOUGH: Not space-sick anymore?

TEGAN: Not at all.

(TURLOUGH EYEING
THE GLASS HE IS
HOLDING)

Pan TURLOUGH
R to sit

TURLOUGH: This is probably
what they give the crew.

(HE PUTS THE
GLASS DOWN)

66. 4 B It doesn't seem to do them any
harm. /
deep 2S TEG/
TUR with dress
R.f.g. TEGAN: Pleased to hear it.

*This room's a (mess) jumble.
What a mess.*

(TURLOUGH FINGERS
THE FANCY DRESS FROCK
WORN IN "BLACK
ORCHID" WHICH IS
HANGING ON
A HAT STAND)

TURLOUGH: Although some of it's
quite familiar.

(66 on 4)

- 2/17 -

TEGAN: It's a weird mix of my room on the Tardis and my bedroom in Brisbane.

TURLOUGH: I'm beginning to find this ship very strange.

(TEGAN PICKS UP
A FRAMED PHOTOGRAPH.)

IT'S OF AUNT
VANESSA)

66A 1
cutaway photo T/phot.

66B 4
A/B (tighten)

TEGAN: Aunt Vanessa! I don't believe it.

(LOOKS AROUND
THE ROOM)

It's as though someone has been rummaging around in my memories./

67. 1 D
MS TURLOUGH

TURLOUGH: Maybe they have.

Pan him L
to door
TEG. enters
frame from L

(HE CROSSES TO
THE DOOR)

67A 4
Exit.

(URGENTLY) Come on - let's get back to the Doctor -

RUN ON

68. 1 B
CU photograph

BREAK

TO: S.W'HSE
discover the crew are - 17 -
Ephemerals, and can die.

4908
4743
123

1'18"
1'24"

FROM: T'S CABIN
TUR. arrives & they
discover the memories.

- 2/18 -

28560
28245

122

① 21 5145
② 5304 N/G.
③ 5329

④ 21 5423

2M 3J 1A

351. 3 J 9. INT. WHEELHOUSE. DARK.
3S DOC/ST.f.g./
MARRINER

(AS BEFORE) DOC.MAR.STRIKER

THE DOCTOR: Why are you
doing this?

STRIKER: The race? ... As
a diversion.

351A 1
DOC

THE DOCTOR: And the crews for
the ships ... You've collected
them from their different time
zones. Just as a diversion,
too?

x 2
stopped

351B 3
A/B.

STRIKER: They are Ephemerals.

THE DOCTOR: Ephemerals?

let STRIKER
leave hold DOC

STRIKER: Beings like yourself.

352. 2 M
CMS STRIKER
let DOC in from R
to 2S STRIKER/DOC

THE DOCTOR: You had no right
to do it! They're real.
Living, breathing flesh and
blood!

x 3
stopped
noise

(STRIKER IS TURNING
AWAY IN BOREDOM, BUT
SUDDENLY SWINGS ROUND,
ALIVE AND INTENSE)

352A 1
STRIKER

STRIKER: You are not an
Ephemeral ...

(STARES HARD AT THE
DOCTOR)

You're a Time Dweller.
You travel in

Time - ?

(1 next)

352B 2
A/B

- 18 -

- 2/19 -

(on 2)

THE DOCTOR: You're reading my
thoughts! /

353. 1 A
MCU STRIKER

STRIKER: A
Time Lord? A
Lord of Time! Are there lords
in such a small domain? /

354. 2 M
MCU DOCTOR

THE DOCTOR: (PUZZLED) Where
do you function? /

355. 1 A
MCU STRIKER

STRIKER:
Eternity.

MARRINER: (URGENTLY) Marker-
buoy, sir. Coming up on the
starboard bow -

Pan him R
to hold MCU DOC

STRIKER: The endless wastes
of Eternity.

BREAK

5509
5424
43

① 46"
④ 45

7'40"

TO: C'WAY. Crew getting
rum ration

- 19 -

FROM: S.wheelhouse
crew are ephemerals

- 2/20 -

28795 / 28241

77

yellow light

2C 1C 4E 5E

① 19430 55 (58) - 4418

165. 1 C 10. INT. COMPANIONWAY

group, 2 officers
with line of 6
extras.
let 1st extra
take a tot &
turn to stairs

A QUEUE OF MEN IN
WHAT LOOK LIKE WET
SUITS ARE MOVING UP
TO AN OFFICER (C)
WHO SITS AT A CASK
DOLING OUT TOTS OF "RUM".

166. 2 C /
LS OFFICER with
extra mounting
stairs

AS EACH MAN TAKES
HIS TOT, HE DOWNS IT,
SLAMS THE JIGGER DOWN
ON THE CASK, LOWERS
A TRANSPARENT COVER
OVER HIS FACE, THEN HE
IS SHOVED UP THE C'WAY
BY ANOTHER OFFICER (D)
AT ITS FOOT./

167. 1 C /
a/b

20^u

RUN ON

168. 4 E
2S TURLOUGH/TEGAN
let 2 space suit
extras x R to L

TEGAN & TURLOUGH ARE
HURRYING TO GET BACK
TO THE WHEELHOUSE

THE BOSUN'S PIPE (SYMPHER)
SUDDENLY SOUNDS,
WHISTLES BLOW, AND
THERE IS A NOISE OF
RUNNING FEET & SHOUTING

CREW MEMBERS RUSH BY

TEGAN: What's happening? Are
those men going into the rigging?

TURLOUGH: Must be.

TEGAN: But why? It's madness.
This ship can't function like a
real sailing ship.

TURLOUGH: Never heard of solar
winds?

(168 on 4)

- 2/21 -

TEGAN: Of course.

TURLOUGH: They exist for real.
And produce more than enough
energy to propel a ship like
this.

TEGAN: Those men
are from early twentieth
century Earth. How can they
accept pressurized suits
without question?

JACKSON: (OOV) Psst!
Turlough! /

169. 5 E
LS corridor
TUR.f.g./
JACKSON b.g.

TURLOUGH & TEGAN
LOOK IN THE DIRECTION
OF THE SOUND

JACKSON IS JUST
ROUND THE CORNER,
PRESSED AGAINST THE
WALL. HE IS BECKONING
SURREPTITIOUSLY. /

170. 4 E
2S TUR/TEG
let TUR leave
frame L & hold
TEG.

TURLOUGH: Wait here.
Perhaps not all of them
do.

Rt 171.

171. 1 C
2S TURLOUGH/
JACKSON

HE SLOPES ROUND
THE CORNER TO JACKSON /

JACKSON: (IN A DESPERATE
WHISPER) Here ... they're mad,
the whole lot of them! It's
the demon drink!

TURLOUGH: (SHAKING HIS HEAD) No ...

JACKSON: It is! It's got to be! *crash.*
They had me at it up there, too.
Thought I was sailing through
space ... round the stars ... and
I've never touched a drop! (DARKLY)
They're putting it in the drinking
water, if you ask me! Here! Here's
the key!

TURLOUGH: What to?

- 21 -

(break next)

T3
USE
12.
R/T 195150
5151/2

171.

JACKSON: The rum locker!
 (MORE BITTERLY STILL) I've got
 to go. You stand by me, like
 I've stood by you ... we'll
 chuck the lot overboard. ...
 They'll never get them up aloft
 without it ...

let JACKSON
 leave frame L
 hold MCU TURLOUGH

TURLOUGH: (SUDDENLY INTERESTED)
 No. They wouldn't, would they.

x2
 pencil.

BREAK

↓ 5229
 51 51
 38
 20
 58"

RT 171.
 19 5230

② 1'08"
 ③ 1'08"
 1'05"

824

TO: Wheelhouse - rounding
 Venus.

FROM: C'WAY. Crew
getting rum ration

- 2/22 -

28827/8

124

① 1702 35

234'2

+ 90.

2B 3A:screen 4B:caption

252. 2 B 11. INT. WHEELHOUSE. DARK.
group H/S/D/M

STRIKER,
GOES TO STAND
BY THE HELMSMAN)

STRIKER: Stand by to shorten
sail; Mr. Mate.

(MARRINER, SHOUTING
DOWN THE SPEAKING
TUBE)

MARRINER: Get them aloft,
bosun. Stand by to shorten sail.

STRIKER: A point and a half
to starbound helmsman.

(THE HELMSMAN LOOKS
TERRIFIED, BUT
OBEYS)

they turn to
look at screen

THE DOCTOR: (URGENTLY) What
are you doing?

STRIKER: (TO HELMSMAN) Hold
her on course./

253. 3 A
tight shot screen
4 B
caption Venus
zooming in

(ON THE SCREEN WE
SEE VENUS, GETTING
RAPIDLY LARGER)

254. 2 B
a/b

(O.O.V.) We'll cut it as fine
as we can./

(break next)

- 22 -

VISION ONLY
Replace with
Screen & TK5 - pre shadow

~~222283~~
115819.

46

THE DOCTOR: Do you think that wise?

MARRINER: We're coming in too fast.

STRIKER: Hand the topsail -

MARRINER: (DOWN THE SPEAKING TUBE) Hand the topsail - Bosun

THE DOCTOR: Come about or you'll crash!

STRIKER: Certainly not. Hold her steady, helmsman -

MARRINER, SHOUTING
INTO THE SPEAKING
TUBE)

MARRINER: Get them up there.
Hand the topsail.
Stand by to lower the jib.
Get those men aloft -

BREAK

TO: C'WAY. TEG/TUR
watch crew go on deck

20"

FROM: Wheelhouse
close shave round
Venus (start)

- 2/24 -
& 25

28735/28241 80

yellow light

2C 1C

171A

172.

2 C

group

12. INT. COMPANIONWAY

wide shot
OFFICER D/extra
going up stairs
as TUR/TEG
arrive in R
corridor

STILL THE SAME BUSY
SCENE, WITH MEN GOING
UP THE COMPANION
LADDER AND OTHERS
JOINING THE QUEUE

TEGAN AND TURLOUGH
ARRIVE AND WATCH

173.

1 C

group. OFFICER/
JACKSON/TUR f.g.

TEGAN SUDDENLY GRIPS
TURLOUGH'S ARM /

JACKSON: (CATCHING SIGHT OF
TURLOUGH) I stood by you.
Help me ... help me ...

THE OFFICERS ARE
STRUGGLING TO PUSH
HIM UP THE LADDER

174.

2 C

tight 2S TUR/TEG

Don't let them send me up there
... (AS HE IS SHOVED OUT OF SIGHT)
... the demon ... the demon .../

TURLOUGH: I think it's time we
weren't here. Let's get back
to the Doctor.

BREAK

TO: Wheelhouse
close shave round Venus

- 24/25 -

53
25
28"

40"
30"
30"

28827/8
126

FROM: C'WAY
TEG/TUR watch crew
go on deck

255. 3 A
MCU screen
showing
TK shot 5

RUN ON

256. 3 J
side group
S/H/D/M

13. INT. WHEELHOUSE. DARK.

(RUSH AND URGENCY
HERE ALSO.

ON SCREEN VENUS
LOOKS VERY LARGE).

STRIKER: Hold her on course
man!

(THE HELMSMAN
GASPS IN TERROR.

STRIKER PUSHES
THE HELMSMAN ASIDE
AND TAKES OVER

What are we down to, Mr. Mate?

MARRINER: Staysail, inner jib,
and main sail. If we
strip her any more she won't steer.

257. 2 A
MCU STRIKER

THE DOCTOR: (URGENTLY) Heave to!/
MCU STRIKER

STRIKER: And lose our chance of
being first round: Never!
(ROARS) It is this sort of
excitement that makes eternity
bearable!/
3S T/TUR/DOC
let them walk fwd

258. 3 J
3S T/TUR/DOC
let them walk fwd

(TEGAN AND TURLOUGH
ENTER.

EDIT in clean -
shot "Shadow"
lurching round Venus

THE WHOLE OF THE
SCREEN IS FILLED
BY A VAST CLOSE
UP OF PART OF
VENUS)

(1 next)

259. 1 A
3S D/TUR/T

STRIKER: (OVER-
LAPPING DIALOGUE)

TEGAN: What's happening?

THE DOCTOR: We're running before
the wind.

She's steering
very well, Mr.
Mate.

TEGAN: How?

THE DOCTOR: We're on some sort
of ion drive - it comes to the
same thing.

TURLOUGH: We're going to hit!

Q CAM. LURCH

(THE SHIP LURCHES
WILDLY AND EVERYONE
BUT STRIKER AND
THE DOCTOR ARE
THROWN ACROSS THE
WHEELHOUSE)

BREAK

30"
32"

↓ 1830

TO: TK Venus surface
then W'hse. C's ship
explodes.

subcont

- 2/28 -

6to

L28132

TELECINE 2:

Distorted Desert.
Model Shot.

CLOSE UP of the
surface of Venus
at an ANGLE.

Distorted atmosphere
and molten rock
or sand.

W. Desert.
reversed!

FROM: TK surface of Venus

- 2/29 -

① 173905 NG.
 ② 3938
 ③ 4239 ✓

2A 3B 1A

+ GO
AND FILM

260. 1 A 14. INT. WHEELHOUSE. DARK.
 group M/S/TUR/T/D

edit in screen
 & TK shot 9

golden orb

(113337)

(EVERYONE RIGHTS
 THEMSELVES AS THE
 SHIP RESUMES EVEN
 KEEL.

THE SURFACE OF
 VENUS RECEDES

DISTANT CHEERING IS
 HEARD FROM THE CREW

RECORD FOR
 SYMPHER

261. 2 A
 2S STRIKER/MARRINER

STRIKER: (TO HELMSMAN) Get back
 on the wheel/

MARRINER: (WITH A GRIN) A
 close shave, Captain!

262. 3 B
 3S TUR/T/DOC

STRIKER: (TRIUMPHANT) They'll
 never catch us now! /

TURLOUGH: (QUIETLY TO THE DOCTOR)
 We must have entered the
 gravitational pull of the planet.
 Why didn't we crash.

THE DOCTOR: We had a lot of luck.

(TEGAN, COMING TO
 AND HOPPING MAD)

TEGAN: Luck! We could have been
 killed!

(STRIKER AND MARRINER
 LOOK AT HER
 FROZENLY) /

263. 1 A
 group S/M/TUR/T/D

MARRINER: But worth risking to win.

264. 3 B
 MCU DOCTOR

STRIKER: We are determined to be
 first. /

(1 next)

(on 3)

- 2/30 -

265. 1 A THE DOCTOR: And the "Winner takes all".
group a/b

MARRINER: Of course.

STRIKER: Let's see who's next to round her, Mr. Marriner -

(STRIKER OPERATES THE LEAVER.

ON THE SCREEN WE SEE AN EIGHTEENTH CENTURY GALLION AND AN ANCIENT GREEK BATTLE CRUISER ROUNDING THE RIM OF VENUS)

Critas and the Buccaneer!

(THE DOCTOR, TEGAN AND TURLOUGH ARE DRAWN TO WATCH, TOO)

266. 3 B MARRINER: (EXCITED) Neck and neck!
3S TUR/TEG/DOC

(ON THE DOCTOR TEGAN AND TURLOUGH.

STRIKER AND MARRINER CONTINUE TO CHAT BEFORE THE SCREEN)

TEGAN: Doctor, this is madness.

THE DOCTOR: We must stay with it. Remember what the White Guardian said "the winner takes all". It has to be the winner of this race.

edit in clean shot 11 (230241)

(1 next)

- 30 -

(on 3)

- 2/31 -

267. 1 A
group S/M/TUR/TEG/DOC

(SUDDENLY A BLINDING
FLASH FILLS THE
SCREEN.

GO LIGHT F/X

EVERYONE THEN
REELS BACK AS
THE SHOCKWAVES
HIT THE SHIP.

THE ANCIENT
GREEK SHIP BADLY
DAMAGED.

TEGAN, APPALLED AT
WHAT SHE SEES)

TEGAN: No!

(ON THE SCREEN
WE SEE THE
SHIP EXPLODE)

STRIKER: (WITH DETACHED INTEREST)
Gravitational pull, would you
say?

MARRINER: (PLACIDLY) He cut it
a bit too fine -

268. 3 B
3S TUR/TEG/DOC

STRIKER: (CASUAL) Bad luck, really. /

TEGAN: Is that all you can say.
A ship and its crew has just
been destroyed.

269. 2 A
2S STRIKER/MARRINER

THE DOCTOR: They're not
interested, Tegan. /

STRIKER: (CHEERFULLY) We have
a clear lead, gentlemen. And
I intend to keep it. Mr. Marriner,
issue the crew an extra ration of
rum. With the Captain's compliments.

(1 next)
-after cutaway -

- 31 -

(on 1)

- 2/32 -

MARRINER: Aye, aye, sir -*hold ST L 15 helms*(HE SALUTES AND
LEAVES.*↓ 4403*STRIKER TURNS ON
HIS HEEL AND GOES
TO JOIN THE HELMSMAN)edit in screen
& TK shot 12*straight*
(113606)

THE BUCCANEER SAILS ON

270. 1 A
3S TUR/TEG/DOC*174409 (turn)*TURLOUGH: I've never seen a ship
break up like that. Was it
gravitational pull?THE DOCTOR: (SHAKING HIS HEAD)
No.TEGAN: What?THE DOCTOR: You saw how this
ship was manoeuvred around
Venus. These vessels are designed
to withstand enormous stress.TEGAN: Sabotage?THE DOCTOR: Or it was shot down.
It seems this race is getting
serious. Someone has started to
kill in order to win.TEGAN: But what? What's the
prize?THE DOCTOR: That we must find out.
I think it's time we had a
conference.TEGAN:
You don't think

(3 next after run on)

- 32 -

(270 on 1)

- 2/33 -

THE DOCTOR: (URGENTLY) Not
here, Tegan. Your cabin.

Pan R & tighten
as they move to
door

(THEY BOTH LOOK
PUZZLED)
OFFICERS A & B ENTER

I'll meet you there in a moment.

let 2 OFFICERS
enter & hold
DOC'S turn

RUN ON

↓
17 44 39

271. 3 A (SCREEN) /
play in TK
shots 9, 10, 11a, 12

2'02"
2'00"

BREAK

TO: C'WAY (W'HSE)
TUR reminds TEG about
mind reading. MARRINER
follows her twds cabin

- 33 -

28560

28245

FROM: S.W'HSE

Critas' ship goes bang!

TUES.

28830/133

② 193100

- 2/34 -

3103

1C

272. 1 C 15. INT. COMPANIONWAY OUTSIDE WHEELHOUSE. DARK.
M2S TEG/TUR

(THE DOCTOR SHUTS
THE DOOR AND
TEGAN AND TURLOUGH
ARE LEFT ALONE)

TEGAN: What was all that
about?

TURLOUGH: Have you forgotten
your room? Some of them can
mind read. You've got to be
careful.

TEGAN: This is turning into
a nightmare.

let MAR. enter
to 3S TEG/MAR/
TUR.

TURLOUGH: Come on.

(MARRINER
FROM THE CORRIDOR

MARRINER: Allow me to escort
you.

TEGAN: (COLDLY) No thanks.

let TUR. x
frame f/g

(SHE WALKS, ON WITH
MARRINER FOLLOWING.

TURLOUGH HANGS BACK)

BREAK

TO: S.W'HSE - rules of
race, crew are toys

- 34 -

25 or 29

① 23"

② 30"

FROM: C WAY (S.W'HSE) - 2/35 -
 TUR. reminds TEG. about
 telephaty. MARRINER follows

① 19 3443 ✓

2M 3J/K 1K

273. 3 J 16. INT. WHEELHOUSE. DARK.

3S H/S/D

track L to POS.K

as DOC x's twds

STRIKER

ending S/D/H.f.g.

(STRIKER IS SEATED
 AT HIS DESK)

THE DOCTOR
 APPROACHES)

STRIKER: (WITHOUT TURNING
 ROUND) Your assumptions
 are incorrect.

No-one on this ship was
 responsible for the
 destruction of the Greek.

THE DOCTOR: Then who did it?

STRIKER: I don't know.
 Although sabotage is not
 against the rules of the
 race.

It is simply less diverting. /

274. 2 M

M2S STRIKER/
 DOCTOR

THE DOCTOR: It
 spoils the fun, you mean.
 What is against
 the rules?

STRIKER: To go beyond.

(THE DOCTOR LOOKS
 MYSTIFIED)

We must remain within those
 limits we have chosen for
 ourselves. /

275. 3 K

3S ST/DOC/H.f.g.

THE DOCTOR: You chose this
 type of ship?

(275 on 3)

- 2/36 -

STRIKER: Yes.

THE DOCTOR: And the crew?

STRIKER: They were selected from the relevant period of Earth history.

THE DOCTOR: But why? It's not just to sail the ships, is it?

STRIKER WATCHES THE
DOCTOR COLDLY

(SUDDENLY) No! Of course not! You need their minds! Human minds

STRIKER: (WITH CONTEMPT)
Human?

DOCTOR: Ephemeral, then ...
From any planet ... any galaxy
... any time. (AS IT DAWNS ON
HIM) The minds of living beings!
You depend on them.

STRIKER: We are Eternals -
You
presume to think that we depend
upon the Ephemeral mind ... with
all our power ... our technology?

276. 2 M
CMS DOCTOR
as he moves L
develop to
2S STRIKER/DOCTOR

DOCTOR: (AS THOUGH CHANGING
THE SUBJECT) I wonder where you
got it from. All your technology.
If you can pick earth-beings from
nineteenth century England ...
from the Athens of Pericles ...
from the Ch'in Dynasty ... I
suppose you can just as easily
pick the minds of more advanced
beings ... from other galaxies ...

277. 1 K
MCU STRIKER

(2 next)

(277 on 1)

STRIKER: *Correct*

278. 2 M

~~2S STRIKER/~~
DOCTORDOCTOR: Parasites! That's what you Eternals are. You feed on living minds! You use them as blueprints!STRIKER: As diversions.DOCTOR:
Absolutely. I do see what you mean. Living minds are contaminated by crude emotion ... organic ... irrational ... creative ...
... entertaining /....

279. 1 K

MCU STRIKER

STRIKER: It is true that Ephemerals ... ~~Time~~ Dwellers *in time* have a certain entertainment value ...DOCTOR: You talk as though they were toys.

280. 2 M

MCU DOCTOR
let him turn awaySTRIKER: To me, they are./

281. 1 K

MCU STRIKER

DOCTOR: Then why is one of you taking this race so seriously?/

(on to page 37)

(2 next)

(on 1)

- 2/37 -

THE DOCTOR
TURNS FOR
THE DOOR)

282. 2 M STRIKER: (SHARPLY) Where
2S STRIKER/ are you going?
DOCTOR

THE DOCTOR: You don't know?

STRIKER: (AFTER A PAUSE)
Miss Tegan's cabin.

THE DOCTOR: You didn't
know though, just for a
second.

(WITH SATISFACTION)

Interesting -

(HE LEAVES)

BREAK

1:2'00"

1'40"

Beh to here.

3639
3443
1.16

TO: C'WAY. TUR. Calls
B.G. on cube.

FROM: S.W'HSE. Rules of - 2/38 -
race, and crew are toys

28735
28241

81

① 20 09 55

amber light ① 1658 55
near deck

5C

M8
cont

175.

5 C 17. INT. COMPANIONWAY.

MS TURLOUGH
Pan him R to
sit on stairs

(TURLOUGH TAKES
OUT HIS COMMUNICATION
CUBE)

175A 4
cube
175B 5
apb.

TURLOUGH: (QUIETLY INTO
CUBE) Can you hear ... I
need your help.

(MORE URGENTLY)

let TURLOUGH
leave frame R
and hold crew
down stairs &
off to L

Can you hear me?

TURLOUGH x
frame R to L

(SUDDENLY MEMBERS
OF THE CREW START
TO DESCEND A
LADDER FROM THE
DECK.

EACH IN TURN
PUSHES BACK
HIS FACE MASK.

TURLOUGH MOVES
AWAY UNSEEN)

BREAK

1:50"
2:40"

1736
1655
4'

TO: outside T'S cabin, MARRINER
tells her that officers are
returned home.

- 38 -

28560
28245

FROM: C'WAY.
TUR. calls B.G.

- 2/39 -

35.

① 195400 MG.

② 5428 ✓

③ 5757 (+ 70X & y)

4A 5A

69. 5 A 18. INT. ALLEYWAY OUTSIDE TEGAN'S CABIN. DARK.
2S TEG/MAR
Pan them L
round corner

(TEGAN IS STEAMING
ALONG, WITH MARRINER
BEHIND HER.

SHE STOPS SUDDENLY
AND TURNS ON HIM)

① stopped

70. 4 A TEGAN: Go away! Stop
following me! /
M2S TEG/MAR

MARRINER: Why are you
angry with me?

TEGAN: Angry? I'm not
angry! I'm disgusted! A
snip blows up - everyone
aboard is lost - and you
don't even care!

DROP IN
T3 TO
T2.

MARRINER: You don't under-
stand -

let MAR x to
M2S MAR/TEG

(HE NIPS IN FRONT
OF HER AS SHE
REACHES HER CABIN
DOOR AND BARS THE
WAY)

They were not "lost", they
merely transferred.

TEGAN: They were saved?

MARRINER: They transferred.
Home.

(break next)

- 39 -

70A 5 TEGAN: The whole crew?
Single M.

B 4 2S a/B

No! You don't mean the crew at all, do you? You mean the officers! Things like you!

Whatever you are!

What happened to the crew? Were they all killed?

C 5 single

MARRINER: Ephemerals have such short lives, in any case -

D 4 2S

TEGAN: Human beings, you mean!

MARRINER: Whatever you wish to call them. And on this ship, at least, they are treated well.

E 5 MCU TEG

Pan TEGAN L
to enter cabin

TEGAN: (SCATHINGLY) Well! I happen to think human lives are just as valuable as yours!

(SHE BRUSHES HIM
ASIDE AND GOES
INTO HER CABIN.

let MARRINER
in to MCU

TEGAN, STICKING HER
HEAD ROUND THE DOOR
FOR A FINAL WORD)

I happen to be a human being.

F 4 MARRINER

TEGAN CLOSES DOOR

(break next)

(70 on 4)

- 2/41 -

MARRINER: But
you are different. You are
not like any Ephemeral I
have ever met before.

BREAK

5531
5428

103

1'00"
1'03"
1'05"

TO: ALLEYWAY
TURL. talks to B.G.

FROM: outside T's cabin - 2/42 -
MARRINER tells her officers
are returned home

① 20 3033.

28735
28241

82

1C 2G

176. 2 G 19. INT. ALLEYWAY. DARK.
MS TURLOUGH (B.G. live through scene)
Pan him L to CU

(TURLOUGH PAUSES,
HOLDING UP THE
CUBE.

HOLD ON C.U.)

TURLOUGH: (DESPERATE)
You must answer. I need
your help. What's going
on here.

(PULL BACK TO SEE
THE BLACK
GUARDIAN STANDING
BEHIND TURLOUGH)/

177. 1 C
LS TURLOUGH/
BLACK G.

BLACK GUARDIAN: You are
pathetic.

(TERRIFIED, TURLOUGH
TURNS TO FACE THE
BLACK GUARDIAN)

I have watched your progress.

(THE BLACK GUARDIAN
GRABS TURLOUGH WITH
ONE HAND AROUND THE
THROAT.

TURLOUGH STRUGGLES
BUT MAKES NO
IMPRESSION ON THE
VICE-LIKE GRIP)

178. 2 G You have had many opportunities
MCU TURLOUGH to destroy the Doctor./

(1 next)

NG count

TURLOUGH: (BEGINNING TO
CHOKE) I can't kill him.

(THE BLACK
GUARDIAN
HURLS
TURLOUGH
ACROSS THE
ALLEYWAY)/

179. 1 C
2S Pan TURLOUGH
to floor

BLACK GUARDIAN: Then I
condemn you to ever-lasting
life. You will never leave
this ship. /

180. 2 G
high CMS TURLOUGH

(THE BLACK
GUARDIAN
FADES)

Run evil enough
~~BREAK~~

*lock off
guardian*

181. 1 C
LS empty corridor

S/I

182. 3 H
LS BLACK G

TAKE OUT S/I

*end
H9*
BREAK

TO: T'S cabin
DR. teels TEGAN
about eternal.

3127
X/G talk
lift off laugh 4.5"
on bit with
Jenny in shot
for use in
Synex.
Good cackle
bp 3 p 54.

3115
3033
42
44
46

FROM: Alleyway
TUR.talks to B.G.

① 20 03 48 ✓

- 2/44 -

28560
28245.

38

1651

1D 4B

71. 4 B 20. INT. TEGAN'S CABIN. DARK.

CMS TEGAN
& photo

(TEGAN IS SITTING
IN THE BUNK
LOOKING AT THE
PHOTOGRAPH OF
AUNT VANESSA.

THERE IS A KNOCK
AT THE DOOR)

TEGAN: Go away!

72. 1 D THE DOCTOR'S VOICE: It's me./

MS TEGAN x'ing
to door, develop
to 2S TEG/DOC

(SHE UNBOLTS THE
DOOR QUICKLY.

HER EXPRESSION
SAYS EVERYTHING.

THE DOCTOR, CLOSING
THE DOOR BEHIND
HIM)

What's the matter?

TEGAN: This! (HOLDS UP
THE PHOTOGRAPH) This room.

72A 4 hersit

let her sit f.g.

72B 1 Doc & Karla

THE DOCTOR: They can make
anything they see in your
mind. That's how this ship
was made. Out of the minds
of the crew. Just as this
room was./

73. 4 B
MCU TEGAN

74. 1 D
CMS DOC.
Crab R & pan him
L to sit, ending
M2S DOC/TEG

TEGAN: Shows the state my
mind's in./ Are they like
Time Lords?

(4 next)

- 44 -

(74 on 1)

- 2/45 -

THE DOCTOR: They exist
outside of time.

TEGAN: How?

They're Eternals.

THE DOCTOR: /They exist in
Eternity. It's not what
you'd call living.

TEGAN: So what makes them tick?

74A 4

DOC

74B 1

as TEGAN rises /
pan her R
holding 2S

THE DOCTOR: We do.
Their minds are empty. Used
up. They need ideas. From
us. They're desperate for
them.

75.

4 B

high CMS DOC.

TEGAN: We've got to get
away from here. /

76.

1 D

MCU TEGAN

THE DOCTOR: Not before we've
found out what is at the end
of the race. /

77.

4 B

CMS DOCTOR
Pan him up to
tight 2S
DOCTOR/TEGAN

TEGAN: I must go back to
the Tardis. I can't cope
with Marriner. /

THE DOCTOR: I understand
how you feel, but I must
ask you to stay. The Tardis
is the last thing I want
them to find out about.

BREAK

TO: S.W'HSE
STRIKER/MARRINER
mind-read Tardis

- 45 -

0444
34857
57

28564/3

14

FROM: T'S cabin
DR.tells TEG.about eternal's 2/46 -

① 151539

② 1614

M10eout

1617-20

2D

24.

2 D

21. INT. WHEELHOUSE. DARK.

M2S STR/MAR.

(STRIKER STANDS

MARRINER AT HIS
SIDE)

STRIKER: (SMILES) Tardis?

BREAK

3"
7"

TO: T'S cabin. DR.&TEG.
decide to go back to Tardis

- 46 -

FROM: S.W'HSE
S/M mind-read Tardis

- 2/47 -

28560
28245

40.

① 200902

② 1125

③ 120605

→ 1226

1D 4B

78. 4 D 22. INT. TEGAN'S CABIN. DARK.
M2S DOC/TEG

(AS BEFORE)

TEGAN: Could they do
anything to the Tardis?

THE DOCTOR: (GRIMLY) I
wouldn't like to risk it.
They have tremendous power.

TEGAN: What do we do?

let DOC x
behind TEG to
door holding
2S TEGAN/DOCTOR

THE DOCTOR: Try and distract
them. Give them something to
worry about. Even an Eternal
can't put his mind to too
many things at once. Come on. /

79. 4 B
MCU TEGAN

TEGAN: (DESPERATE) I won't
be able to do that. Please 2
take me back to the Tardis. 3 ✓

80. 1 D
MCU DOCTOR

(THE DOCTOR PAUSES
FOR A MOMENT THEN
SMILES)

81. 4 B
MCU TEGAN

THE DOCTOR: All right.
Where's Turlough? /

TEGAN: I don't know.

(HE OPENS THE
DOOR)

BREAK

TO: S.W'HSE. S/M concentrate - 47 -
on hiding Tardis

20ⁿ
20ⁿ
20ⁿ

28564/3

FROM: T'S CABIN. DR/TEG. - 2/48 -
decide to return to Tardis

① 15 17 46.
② 1823

M10
cont

1824 → 39

2D 3C

25. 3 C 23. INT. WHEELHOUSE. DARK.
MCU STRIKER
7.B
26. 2 D / (STRIKER AND
MCU MARRINER MARRINER STAND
2.B LOOKING AT EACH
OTHER.
27. 3 C ALERT AND
MCU STRIKER CONCENTRATING./
6 THEY BOTH SUDDENLY
SMILE)
28. 2 D STRIKER: Now. /
2S STRIKER/
MARRINER
let MAR.x to door MARRINER: Aye, aye, sir.
(HE SALUTES AND
GOES)
29. 3 C /
MCU STRIKER
B

BREAK

10"
15"
17"

TO: C'WAY (STRIKER)
DR/TEG on way to Tardis
find TURLOUGH.

FROM: S.W'HSE S/M
concentrate on hiding Tardis

- 2/49 -

28735

28241

84

① 204045

47.

1C 2G 4E thru' foc'sle door

183. 4 E 24. INT. COMPANIONWAY. DARK.
2S TEGAN/DOCTOR

(THE DOCTOR AND
TEGAN ARE HURRYING)

TEGAN: I won't be happy
until I'm in the Console
Room ...

(THEY PASS THE
END OF THE
ALLEYWAY AND
STOP DEAD.

LYING ON THE
FLOOR IS TURLOUGH)

184. 2 C THE DOCTOR: Turlough!
high shot TURLOUGH
on floor, pan up
to 3S TUR/DOC/TEG

(2 next)

TO: S.ALLEY
TUR.tells DR/TEG
that he fell

- 49 -

FROM: S.ALLEY
DR/TEG find TURLOUGH

- 2/50 -

28735
28241

85

(on 1)

1C 2G

25. INT. ALLEYWAY. DARK.

(THE DOCTOR
FOLLOWED BY
TEGAN ENTER
AND CROSS TO
THE PROSTRATE
FRAME.

TURLOUGH SITS
UP)

THE DOCTOR: What happened?

TURLOUGH: I fell.

TEGAN: Are you sure?

(POINTS AT
TURLOUGH'S NECK)

What are those marks?

(TURLOUGH CLOSES
THE COLLAR OF HIS
SHIRT)

185.

2 G
2S DOC/TUR

THE DOCTOR: (TO TURLOUGH)
Are you all right?

(TURLOUGH NODS)

Come on.

(HELPS TURLOUGH
TO HIS FEET)

We're taking Tegan back to the
Tardis.

BREAK

TO: S.W'HSE S.
laughing nastily.

- 50 -

41 11
4047
24

25ⁿ

28564/3

FROM: S. ALLEY.
 TUR. tells DR/TEG he fell

- 2/51 -

① 151915

1917 -24

30

30.

3 C

26. INT. WHEELHOUSE. DARK.

MCU STRIKER
 with glass of
 champagne
 he drinks

(STRIKER STARES
 AHEAD.

HE THEN LAUGHS,
 NASTILY)

BREAK

5⁰¹
10⁴

TO C'WAY/LADDER to hold
 TEG/TUR want to leave

FROM: W'HSE
S. laughing nastily

- 2/52 -

28735 86.
28241

3F : Nike

1853

186. 3 F 27. INT. COMPANION LADDER LEADING INTO
MS entrance HOLD. DARK.
to hold.
Let DOCTOR
x frame to
end 3S TUR/
TEG/DOC

THEY PAUSE AT THE
TOP

THE DOCTOR: Wait here Turlough.

TURLOUGH: Can't we all leave?
They may not have harmed us,
but the atmosphere on this
ship is evil.

TEGAN: He's right.

(THE DOCTOR
STRUGGLES IN
HIS OWN MIND)

THE DOCTOR: Is he? *(Very well)*
You can both wait for me in the
Tardis.

HE DESCENDS THE
LADDER

BREAK

TO: HOLD
figure lurking

- 52 -

FROM: C'WAY TO HOLD
TEG/TUR want to leave

- 2/53 -

28735
28241

87

3G

SMOKE

187.

3 G 28. INT. HOLD. DARK.

LS stairs
with DOC/TEG
& TUR descending
featuring F.O.
in f.g.

(A FIGURE WHO (1st officer)
CAN ONLY BE SEEN
IN SILHOUETTE,
LURKS BY SOME
CRATES)

BREAK

TO: HOLD. Trio find
Tardis missing.
TEG taken to MARRINER

- 53 -

FROM: TOLD
figure lurking

- 2/54 -

28735
28241

88

187

3G : Nike 1F 2H

SMOKE

188. 2 H 29. INT. HOLD. DARK.
tight 3S TEG/
TUR/DOC

(THE DOCTOR, TEGAN,
AND TURLOUGH
ARE HURRYING
ALONG, THEIR
SMALL POCKET
TORCHES LIGHTING
THE WAY)

THE DOCTOR: Over here.

(THEY ROUND THE
CRATES AND
STOP.)

189. 1 F
MS empty hold
panning round
with beam of
torch

NOTHING BUT
EMPTINESS. NO
SIGN OF THE
TARDIS)

TEGAN: Where is it?

190. 2 H
a/b

THE DOCTOR: (SLOWLY) It
was here./

TURLOUGH: can't
have just disappeared!

(THERE IS SILENCE
FROM THE DOCTOR)

THE DOCTOR: (ANGRY WITH HIMSELF)
They have found out
about the Tardis.

(3 next)

- 54 -

M12
 (on 2)
 Count

- 2/55 -

192
 FIRST OFFICER: (O.O.V.) You're right.

BREAK/RUN ON (und 184)

191. 3 G

group FO/TEG/
 TUR/DOC

(THE DOCTOR, TEGAN
 AND TURLOUGH SWING
 ROUND, /AND IN
 THE LIGHT OF THEIR
 POCKET TORCH SEE
 THE FIRST OFFICER.

TURLOUGH SWINGS
 ROUND AGAIN, AS
 IF TO MAKE A DASH
 FOR IT./

192.

1 F

MS officer B

WHERE THERE HAD
 BEEN EMPTY SPACE
 A SECOND BEFORE
 IS THE SECOND OFFICER)/

193.

3 G

group framed
 by FO & DOC

(TO SECOND OFFICER) Take the
 woman to Mr. Marriner.

TEGAN: (STRUGGLING) No!

(THE DOCTOR MOVES
 TO INTERVENE.

BUT THE FIRST OFFICER
 GRABS THE DOCTOR'S
 ARM.

THE DOCTOR'S FACE
 CONTORTS IN PAIN)

let TEG &
 OFFICER leave
 frame

193A

1

25

FIRST OFFICER: Please, Doctor.
 Resistance is futile.

(TEGAN IS LEAD
 AWAY)

We mean her no harm.

193B

3

group.

(HE RELEASES THE
 DOCTOR)

(break next)

- 55 -

45" ①
 40" ③

193
(on 3)

- 2/56 -

THE DOCTOR: What have you done
with the Tardis?

pan officer
TUR & DOC
past F.O. f.g.

FIRST OFFICER: You'll find
out. *This way* ②
TAKE them away ②
(HE INDICATES THEY
SHOULD MOVE OFF)

1938 1
exit. out on
cut

BREAK

20"
① 26"
② 25"
③ 26"

1844
1826.
18
41
59

TO: S. ALLEY
MARRINER makes TEG.
put on space suit

FROM: HOLD. TRIO find
Tardis missing. TEG.
taken to MARRINER

- 2/57 -

28830/1 141

amber light

① 20 16 49 NG posu.
② 18 31
③ 19 46 ✓

2C thru door

1C

294. 1 C 30. INT. ALLEYWAY. DARK.

M2S OFF/TEG
Pan them L
to rack

(SECOND OFFICER ESCORTS
TEGAN ALONG.

THEY STOP BY THE
RACK OF SPACE
SUITS.

MARRINER EMERGES
FROM THE SHADOWS) /

295. 2 C
MCU MARRINER

MARRINER: I'm sorry you
wanted to leave. (INDICATES
SPACE SUIT) / Please put one
on.

② not happy,
with shot

296. 1 C
3S TEG/MAR/
OFF.B.

TEGAN: No!

MARRINER: (GENTLY) There's
so much I wish to show you.

TEGAN: I'm not putting that
suit on!

296A 2
marriner

MARRINER: Please. The sooner
you do, the sooner you'll be
reunited with your friends.

14

(RELUCTANTLY TEGAN
BEGINS TO FINGER
HER OUTER GARMENTS)

296B 1
MCWTEG.

BREAK

200x
1946
21

30"

② 20
③ 22

TO: S.W'HSE.
S.explains to DR. how they - 57 -
found Tardis

FROM: S. ALLEY
MARRINER makes TEG. put on
space suit - 2/58 -

288301

138

① 19 5956
② 20 04 22 ✓

2D 1K

(NO DESK)

283. 2 D 31. INT. WHEELHOUSE. DARK.

MS door opening
pull back with
DOC. to group
S/D/F.O./T

(THE DOCTOR AND
TURLOUGH ENTER
ESCORTED BY
FIRST OFFICER)

THE DOCTOR: (TO STRIKER)
I underestimated you.

STRIKER: You helped me.
Such was your concern, I
could recall your mind as far
away as the cabin. The picture
was as clear as if you were
standing here.

284. 1 K
MCU STRIKER

THE DOCTOR: What picture? /

STRIKER: Of your ship. The
Tardis, I believe you call
her. Adrenalin
is a most effective energy
boost. Your own fear gave
her to us. /

285. 2 D
3S D/FO/T

(THE DOCTOR'S HEAD
DROPS FOR A SECOND,
BUT ANGER PULLS HIM
TOGETHER)

286. 1 K
MCU STRIKER

THE DOCTOR: Where have you
taken? /

Miss Tegan.

287. 2 D
3S D/FO/TUR
Pan officer R to
2S TUR/OFFICER

STRIKER: She's on deck.
Quite safe. .. Thank you. /

(1 next)

- 58 -

(on 2)

- 2/59 -

(FIRST OFFICER
OPENS A CUPBOARD.

INSIDE ARE SEVERAL
SPACE SUITS)

STRIKER: (INDICATING CUPBOARD)
(cont) Perhaps you would
care to join her.

TURLOUGH: No ...
No ... I don't want to go up
there. Look, I'll tell you
what's going on below decks.
(FUMBLING IN HIS POCKET) I'll
give you something. Here ...
this ... (PRODUCING THE KEY TO
THE RUN LOCKER)/

288. 1 K
MCU STRIKER

STRIKER: (BORED)
the key to the run locker, which
Jackson appropriated./

289. 2 D
2S TUR/FO

290. 1 K
MCU STRIKER
(let him turn away)

TURLOUGH: You knew? /

291. 2 D
2S TUR/FO

STRIKER: (INCLINING HIS HEAD
GRAVELY) Naturally. /

292. 3 K
3S DOC/TUR/FO

THE DOCTOR LOOKS
SCATHINGLY AT
TURLOUGH, WHO IS
SUDDENLY VERY BUSY
GETTING INTO HIS
SUIT/

292A 1
2S DOC/TUR

TURLOUGH: Don't keep looking at
me like that. They knew about it
anyway ... you heard. So I
didn't give him away ...

RUN ON

THE DOCTOR TURNS AWAY
FROM HIM

- 59 -

① 1'12"
② 1'12"

136
522
424
114

① 20 0604

140

(run on)

- 2/59a -

+ w/T suit

293. 2 A
deep 2S STRIKER/
DOCTOR develop
to ~~3S S/D/W~~

DOCTOR: Will Jackson be
punished?

STRIKER: For entertaining us?
Superior beings do not punish
their inferiors.

DOCTOR: Superior?

STRIKER: ^{We} ~~They~~ use them. Kindly.
Jackson is quite calm again. He
has realised that he is safe.
As you will. The suits are merely
a precaution.

M14

0624

22"

1'35"

BREAK

114
21
1'35"

M14

1415
(L28246)

L28667

TELECINE 3:

Ext. Deck of ship.
Dark.

MARRINER is just hauling
TEGAN up the companion
ladder onto the deck.

He finally manages it.

She stops struggling,
exhausted, and looks
up.

All around is the
blackness of space
and the lights of
the different stars.

32

TEGAN: Why've you brought
me here?

MARRINER: Isn't the sight
beautiful. I can see in
your mind you find it so.

TEGAN: Where's the
Doctor?

MARRINER: He will be with
us in a moment.

123500



3532

end
M14

FROM: TK TEG. escorted
on deck by MARRINER

- 2/61 -

142

① 202439 ③ 202750

② 2700MG ④ 202939 2A

W T 20u
2883011

297. 2 A 32. ✓ INT. WHEELHOUSE. DARK.
group S/D/FO/T/H

(THE DOCTOR AND
TURLOUGH ARE NOW
WEARING THEIR
SPACE SUITS)

STRIKER: On deck you will
have an interesting view of
our competitors. (POINTEDLY
TO THE DOCTOR) It might
help you decide which one is
the saboteur. ↑₂

THE DOCTOR: What are you all
competing for?

The whole point of a race
is to win something. What's
the prize?

STRIKER: Enlightenment.

tighten as they
come fwd to S/T/D

(A MOMENT'S PAUSE.

THE DOCTOR AND
TURLOUGH EXCHANGE
A LOOK)

THE DOCTOR: Enlighten-
ment?

STRIKER: The wisdom which
knows all things and which
will enable me to achieve
what I desire most. (cont ...)

(THE DOCTOR IS
ABOUT TO ASK WHAT
THAT IS)

(break next)

- 61 -

(297 on 2)

- 2/62 -

STRIKER: (cont) Do not
ask Doctor, I will not tell
you.

BREAK

① 28"
③ 27"
30"
④ 30"

3007
2939
28
2

TO: TK TEG/MARRINER on
deck, joined by DR/TUR
TUR. jumps - END

MIS
TELECINE 4:

Ext. Deck of ship.
Dark.

TEGAN is holding onto
the rail.

123546.
3722
3546
35
132
(28246) 5 873
28667
93(72)
reprise
2

MARRINER: It's perfectly
alright. You may also
remove your helmet. The
atmosphere is breathable.
It's maintained by an
invisible energy barrier.

MARRINER snaps the
helmet open.

TEGAN jumps.

TEGAN: You like giving
people shocks, don't you!

MARRINER: I wanted to show
you I was telling the truth.
(SMILES SWEETLY) You can
trust me now.

Ext. Deck of ship.
Dark.

The DOCTOR and
TURLOUGH emerge onto
the deck.

TEGAN, who doesn't
see them at first,
continues to look over
the rail at the other
ships.

Reprise Gp 3
from here.

TURLOUGH: Will we ever
get off this ship?

THE DOCTOR: Once we've
found the Tardis.

Black Guardian's
voice booming inside
Turlough's head.

BLACK GUARDIAN: (OOV)
You are doomed, boy.

TEGAN turns, sees
the DOCTOR, waves as
she starts to cross
towards him.

TURLOUGH: Are you sure,
Doctor? We will get off.

THE DOCTOR: Hopefully,
Turlough, hopefully.

TEGAN joins the
DOCTOR and TURLOUGH.

Although they speak
to each other, we cannot
hear what they say.

Instead the Black
Guardian's voice
booms inside
Turlough's head.

BLACK GUARDIAN: (OOV)
You have failed me. You
will now see my wrath.

TURLOUGH moves away
from the DOCTOR,
clapping his hands
to his ears as he does.

BLACK GUARDIAN: (OOV)
You will live aboard this
ship in perpetual torment
~~for the rest of your~~
~~natural life.~~

TURLOUGH moves
towards the rail
of the deck.

W/3

TURLOUGH: (SCREAMS) No!

The DOCTOR and
TEGAN turn towards
TURLOUGH.

TURLOUGH: (SCREAMS) I will
never serve you, again.

TURLOUGH climbs
over the safety
rail and hurls
himself into space.

THE DOCTOR: (CU) No!

SUPOSE CAM

End
Credits:

FADE OUT

2300 US.
2412

1550

ENLIGHTENMENT : Ep2. closing slides

1. The Doctor
PETER DAVISON
2. Tegan
JANET FIELDING
3. Turlough
MARK STRICKSON
4. Striker
KEITH BARRON
5. Black Guardian
VALENTINE DYALL
6. Marriner
CHRISTOPHER BROWN
7. Jackson
TONY CAUNTER
8. First Officer
JAMES McCLURE
9. Incidental Music
MALCOLM CLARKE
Special Sound
DICK MILLS
BBC Radiophonic Workshop
10. Production Manager
JENNIE OSBORN
Production Associate
JUNE COLLINS
Production Assistant
PATRICIA O'LEARY
Assistant Floor Managers
IAN D. TOOTLE
VAL McCRIMMON
11. Film cameramen
JOHN WALKER
PAUL HELLINGS-WHEELER
Film sound
JIM McALLISTER
Film editors
MICHELL BOYD
IAN McKENDRICK
12. Visual Effects Designer
MIKE KELT
VideoEffects
DAVE CHAPMAN
Vision Mixer
PAUL WHEELER
13. Technical Manager
ALAN JEFFERY
Senior cameraman
ALEC WHEAL
Videotape editor
ROD WALDRON
14. Studio Lighting
FRED WRIGHT
Studio Sound
MARTIN RIDOUT
15. Costume Designer
DINAH COLLIN
Makeup artists
CAROLYN PERRY
JEAN STEWARD
16. Script editor
ERIC SAWARD
Title sequence
SID SUTTON
17. Designer
COLIN GREEN
18. Producer
JOHN NATHAN-TURNER
19. Director
FIONA CUMMING
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T.2.
154815.